

The entire page is framed by a wide, ornate border featuring a repeating floral and foliate pattern. The text is centered within this frame.


# MADRIGALI

A QUATTRO VOCI

DI

LUCA MARENZIO.

*Nuouamente Ristampati.*

A decorative flourish consisting of symmetrical scrollwork and floral motifs, framing the word TENORE.

TENORE

IN ANVERSA

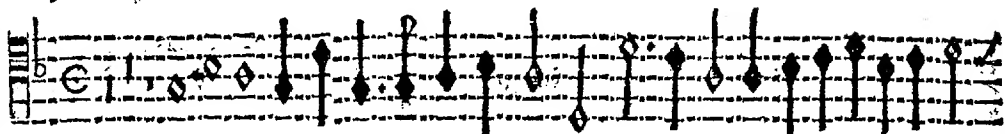
Appresso Pietro Phalesio.

MDCVII.

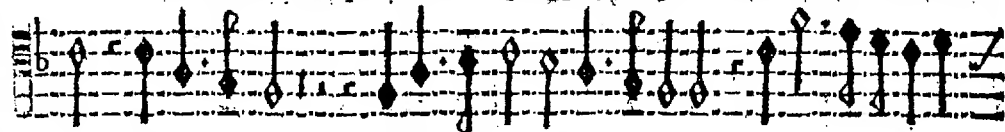


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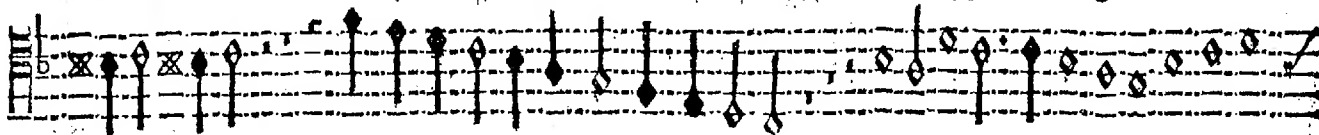
TENORE.



On vidi mai dopò notturna pioggia, Gir per l'aere sereno stell'erran-



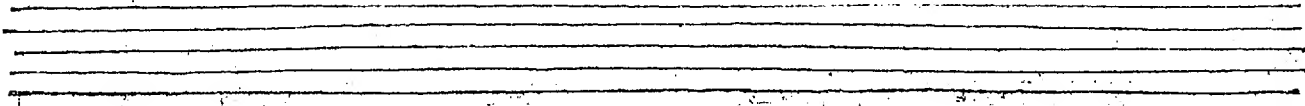
ti, E siameggiar, E siameggiar fra la ruggiada e'l gie-



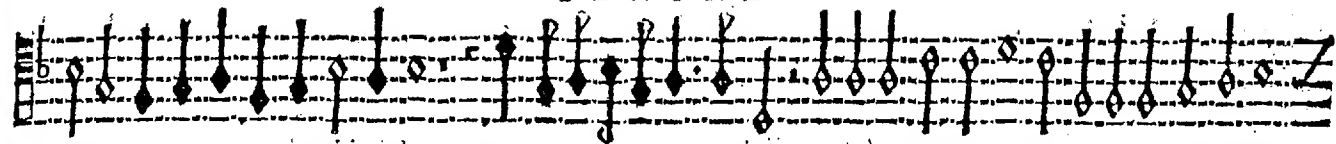
lo, Chi non haue'ss' i begli occhi dauanti, Que la stanca mia vita s'appoggia,



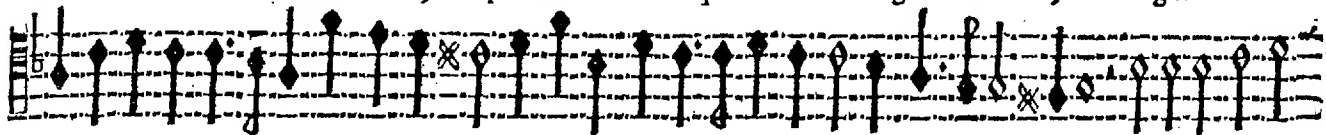
Qual io gli vidi a l'ombra d'un bel velo, E si come di lor bellezze il cielo, Splendea quel di, E



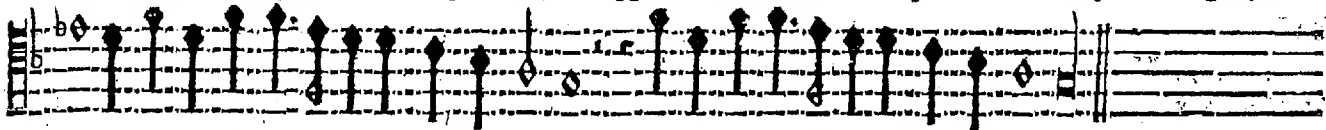
TENORE.



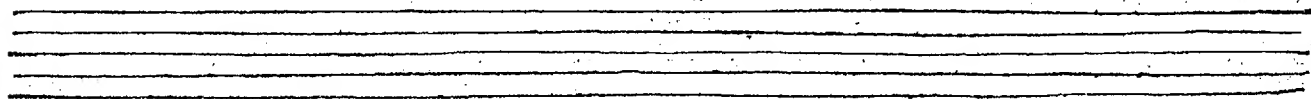
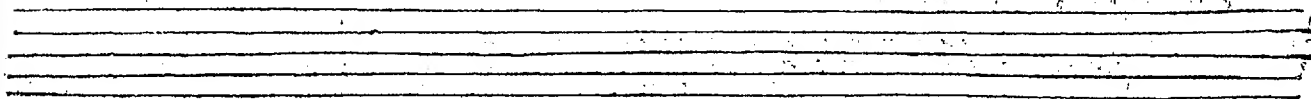
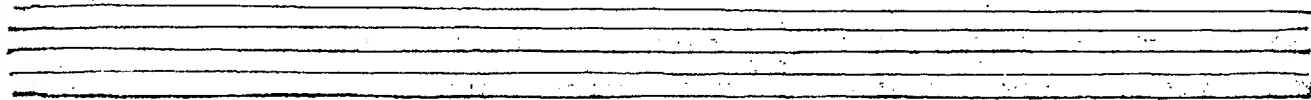
fi come di lor bellezz'il cielo, Splendea quel di così bagnati ancora, così bagnati ancò.

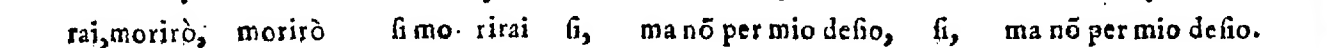
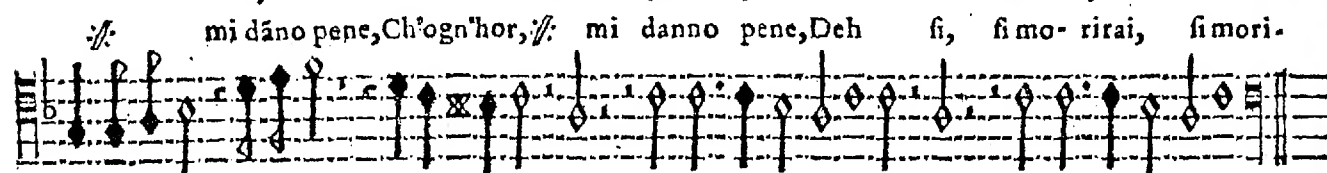
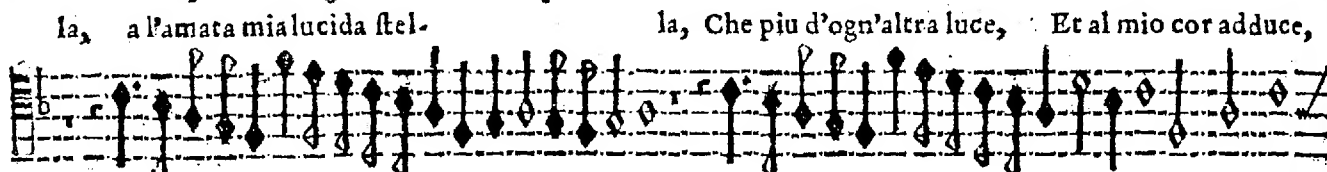
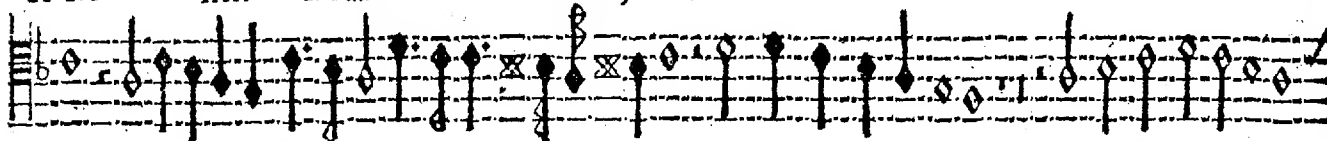
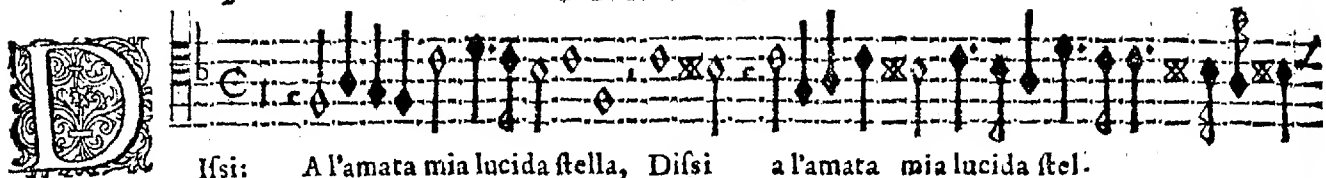


ra, Li veggio sfauillar ond'io sempr'ardo, Li veggio sfauillar ond'io sempr'ar- do, così bagnati an-



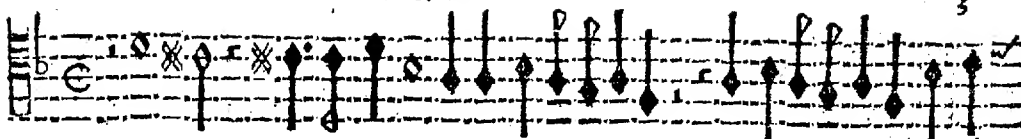
cora, Li veggio sfauillar ond'io sempr'ardo; Li veggio sfauillar ond'io sempr'ardo.



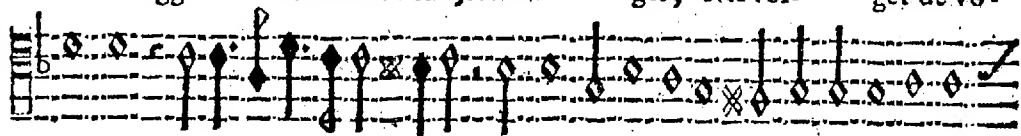


TENORE.

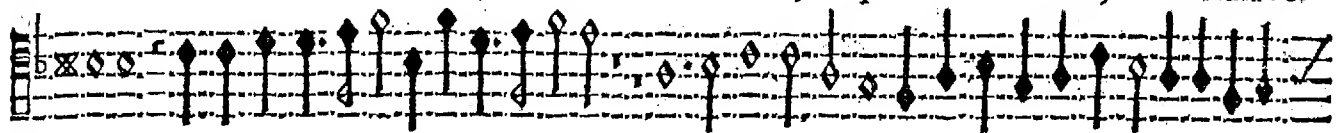
3



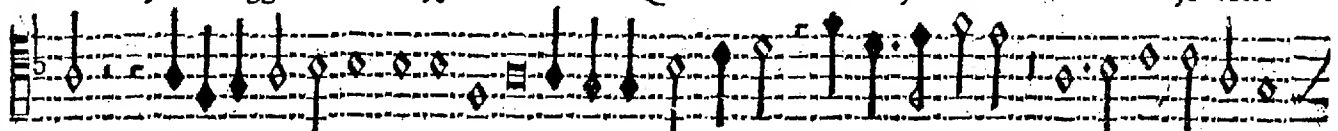
Eggo dolce mio bene, Nel vol- ger, Nel vol- ger de vo-



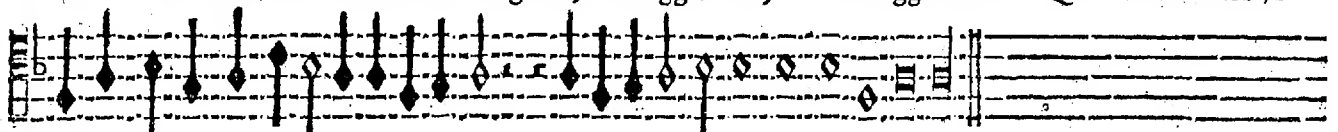
fr'occhi, vn viuo lu- me, Che par che mi consume, Di souerchia dol-



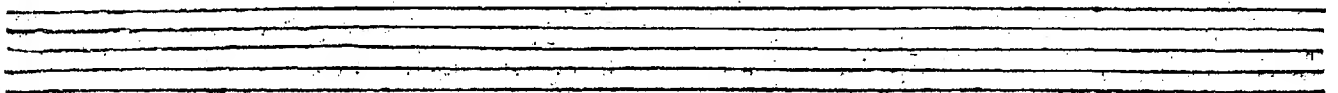
cezza, e chieggio ai- ta, Quasi al fin di mia vita, Che nō mi fia'l morire, Si tosto



fin Si tosto fin del mio dolce languire, e chieggio aita, e chieggio aita Quasi al fin di mia vi-

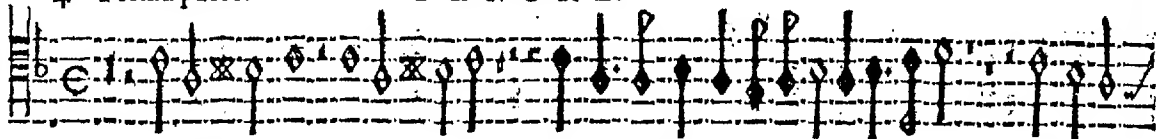


ta, Che nō mi fia'l morire, Si tosto fin Si tosto fin del mio dolce languire.

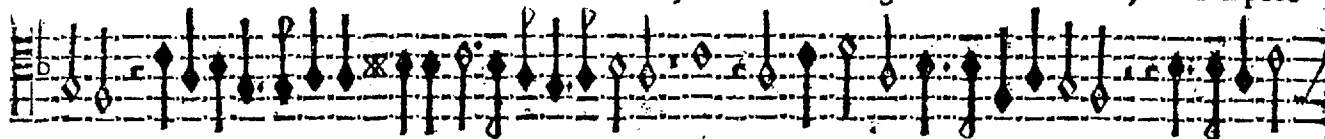


## 4 Prima parte.

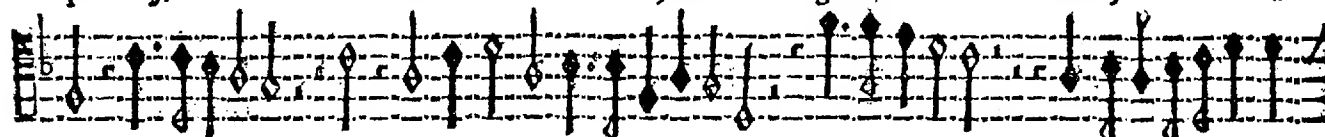
## TENORE.



Bella man O bella man, che mi distring'il co- re, E'n poco



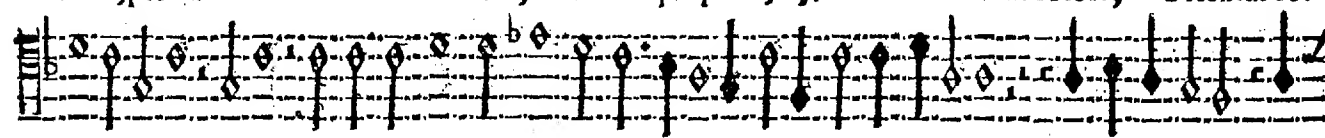
spatio ♪ la mia vita chiu- di, Man oue ogn'arte e tutt'i loro studi, Poser natu-



ra ♪ Man oue ogn'arte e tutt'i loro studi, Poser natura per far- si ho-



nore, per far- si honore, Di cinque perle, ♪ Oriental colore, Oriental co-

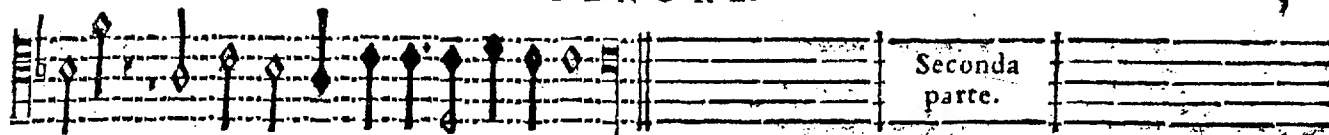


lore, E sol E sol ne le mie piagh'acerb'e cru- di, Diti schietti soave, a temp'ignudi, Con-



sent'hor voi per arricchirmi Amore, per arricchirmi Amore, Consent'hor voi, per arricchirmi A;

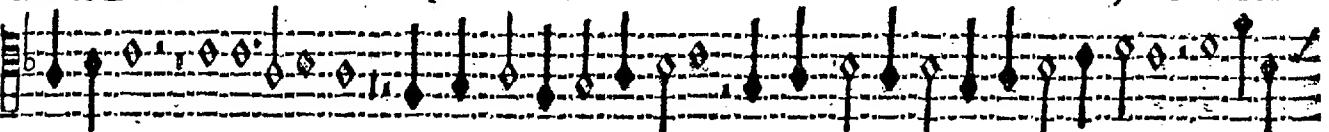
TENORE.



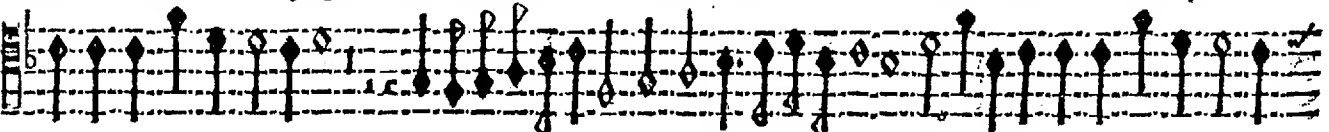
more, Consent'hor voi per arricchirmi Amore.



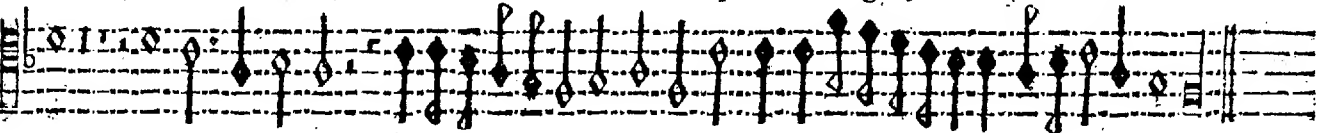
Andido: Che copria nett'aurio e fresche ro- . fe, Chi vid'al'



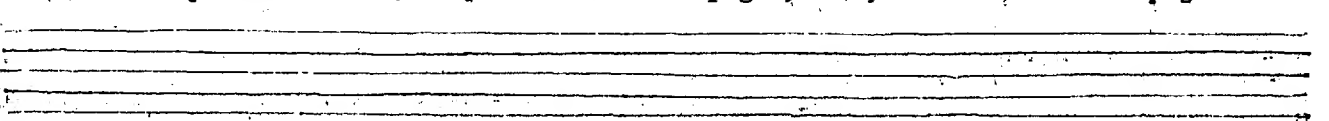
mondo mai, sì dolci spoglie, Così hauefs'io del bel velo, Così hauefs'io del bel velo altre tanto, O inco-

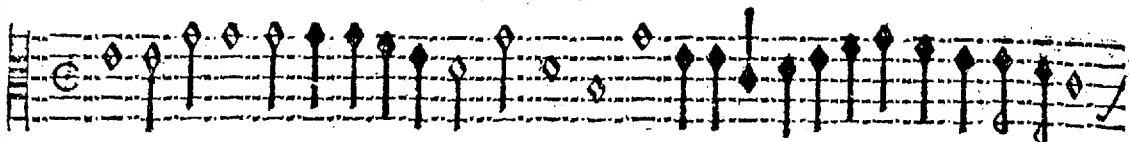


stantia de l'humane cose, e vien chi me ne spo- glie, O inconstantia de l'humane co-

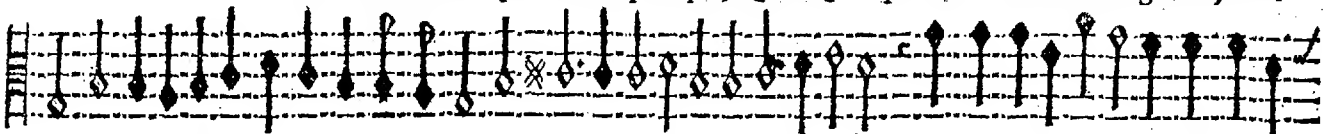


se, Pur quest'è furto e vien, chi me ne spoglie, e vien, chi me ne spoglie.





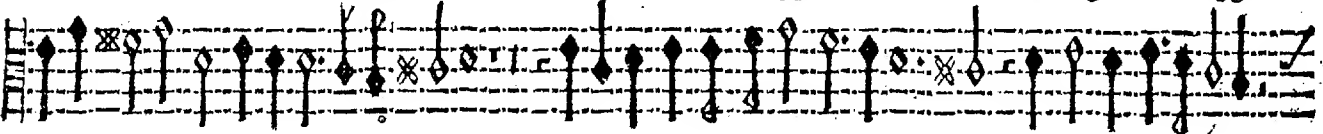
On al suo amante piu Diana piacque, Quàdo // per tal ventura tutt'ignuda, La vi-



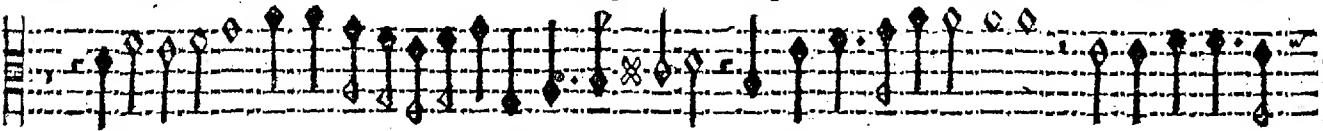
de per tal ventura tutt'ignuda, La vid'in mezo de le gelide acque, Ch'a me la Pastorella, Ch'a me la



Pastorell'alpestr'e cruda, Post'a bagnar // vn leggiadretto velo, Post'a bagnar vn leggias-



dretto velo, Ch'a Laura il vago e biòdo capel chiu- da, Tal che mi fec' hor



// quād'egli ar- d'il cie- lo, quād'egli ar- d'il cielo, Tutto tremar



d'vn amorofo cielo, d'vn amorofo cielo. //



TENORE.

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**H** Or vedi: Che giouinetta dōna, Hor ved'amor che giouinetta don- na, ♪

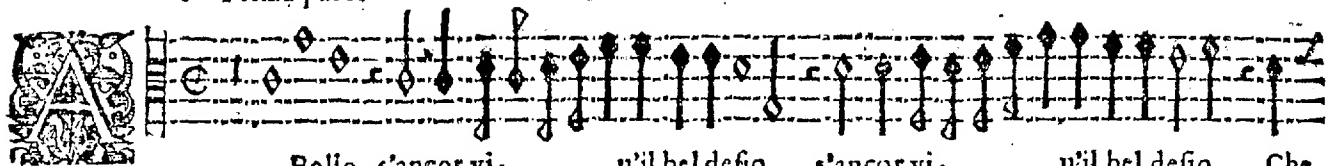
Tuo regno sprezza e del mio mal nō cura, E tra duo tai nemici è si sicura, & ell'in trec-

cia e'n gōna, ♪ & ell'in trec- cia e'n gōna, Si fiede e scalz'in mezi

fio- rie l'herba; I son prigiō ma se pietà ancor ferba, ♪ L'ar- co tuo

fald'e qualch'vna faet- ta, è qualch'vna faet- ta, L'ar- co tuo saldo, e qualch'vna fa-

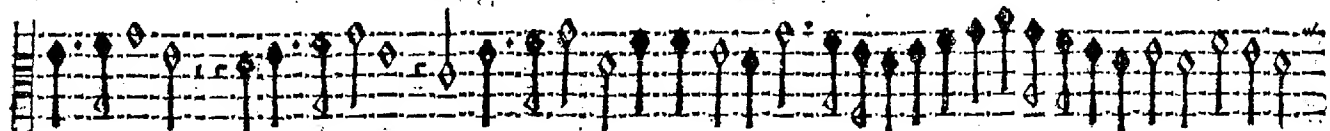
er- ta, ♪ Fa di te ♪ e di me signor, signor vendet- ta.



Pollo s'ancor vi-

u'il bel defio, s'ancor vi-

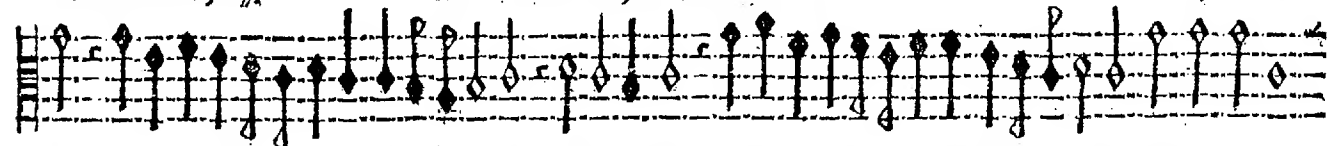
u'il bel defio, Che



t'infiammaua, ♪

Che t'infiammaua, le Thesaliche on-

de, E se non



hai, l'amate chio-

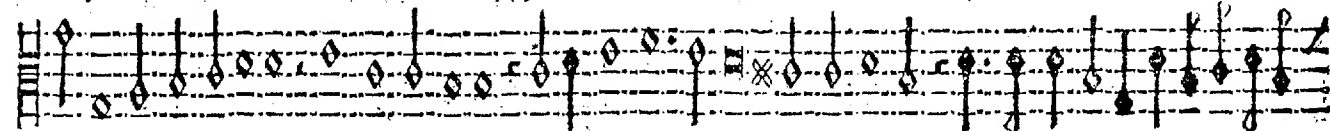
me bion-

de,

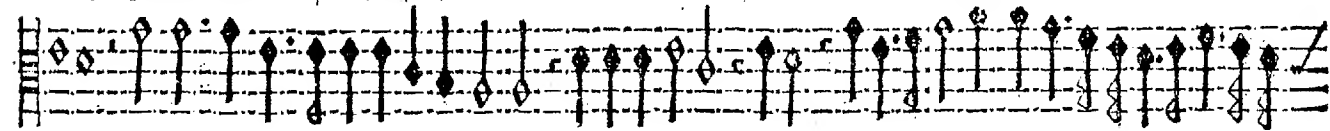
E se nō hai, l'amate chio-

me bion-

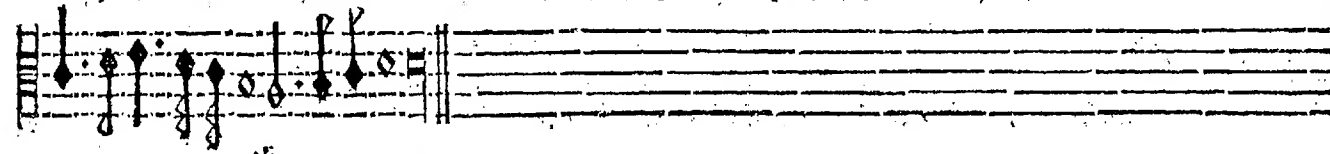
de, Volgendo gl'an-



ni già poss'in oblio, Dal pigro gelo, e dal temp'aspr'e ri- o, Che dura quād'il tuo viso s'ascon-

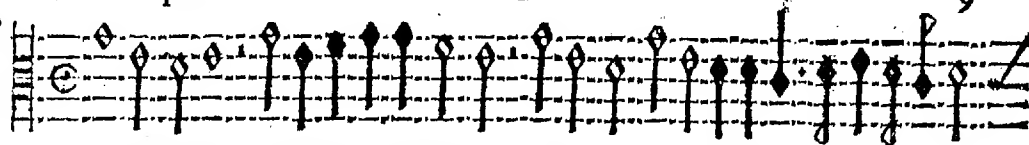
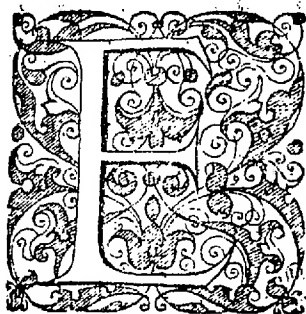


de, Difend'hor l'honorat'e sacra fronde, Oue tu prima e poi, e poi fu in vesca-



t'a

o.

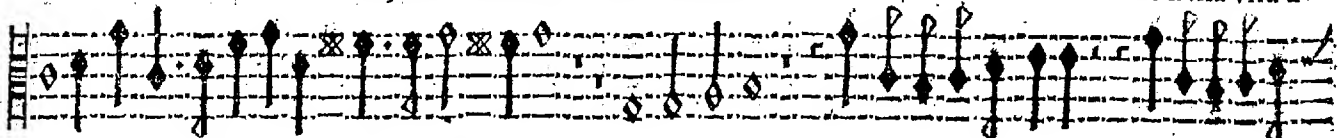


Per virtù de l'amorosa speme, E per virtù de l'amorosa spe-

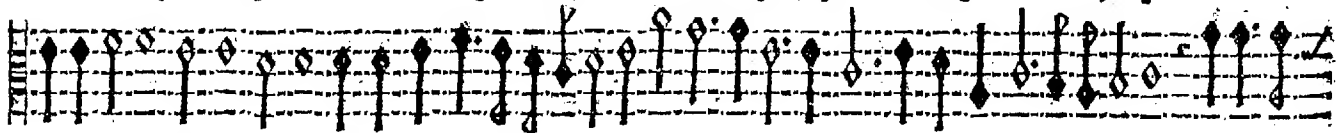


me; Che ti sostenne Che ti sosten-

ne nella vita a-



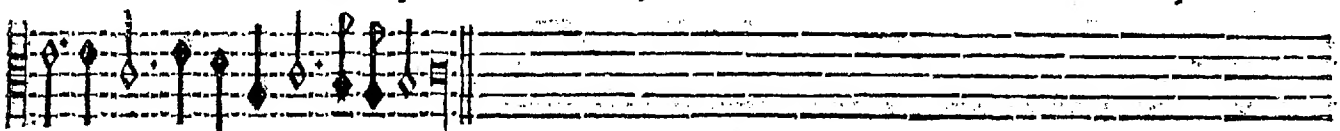
cerba, Di quest'impresion l'aere disgombrà, Si vedrem poi, per marauiglia insieme, //



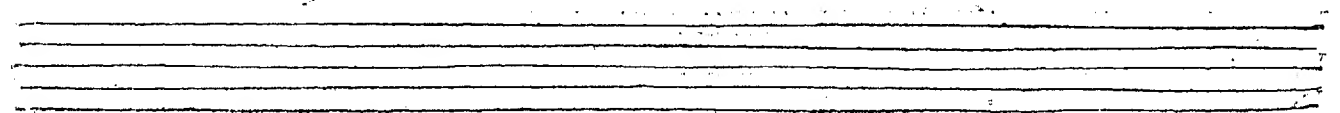
Seder la donna nostra sopra l'her-

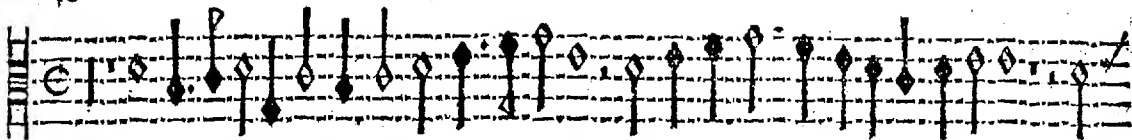
ba, E far de le sue braccia e se stefs'om-

bra, E far de

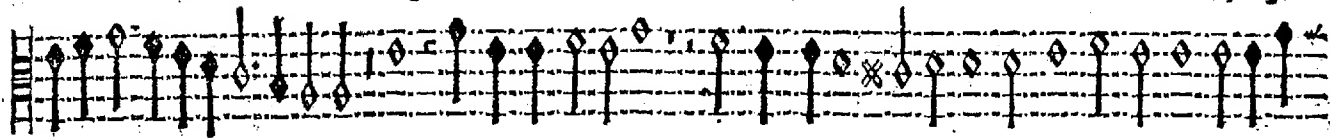


le sue braccia e se stefs'om- bra.

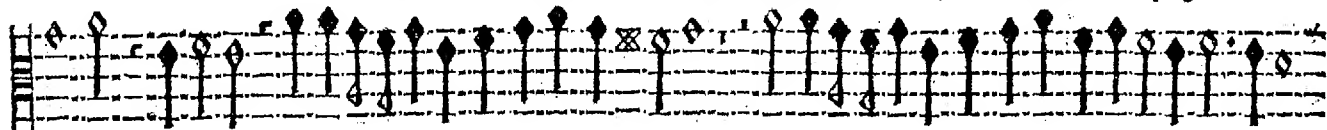




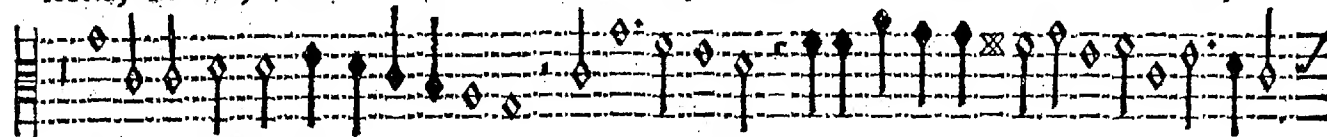
Oua angeletta soura l'ale accor- ta, Scese dal cielo in su la fresca riva, :/:



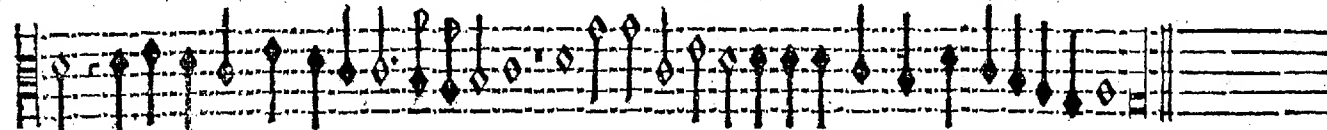
La ond'io passava sol per mio desti- no, Poi che senza cōpagn'e senza



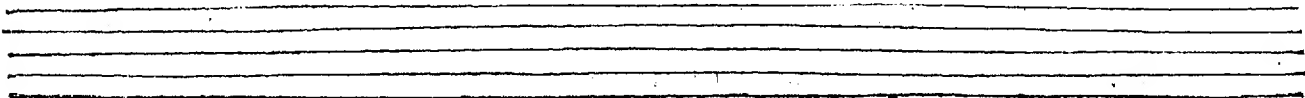
scorta, Mi vide, yn lac.      cio che di feta ordiua,      yn lac.      cio che di fete ordi-      ua,

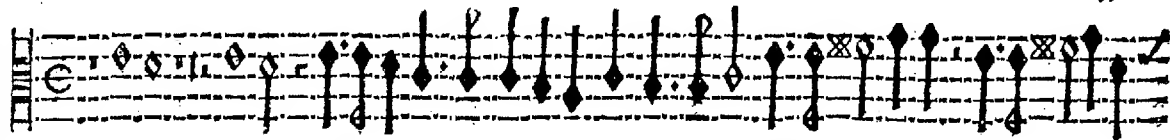


Te se fra l'herb'ond'è verde'l camino, All'hor fui preso, & nō mi spiacque poi, Si dolce lu.

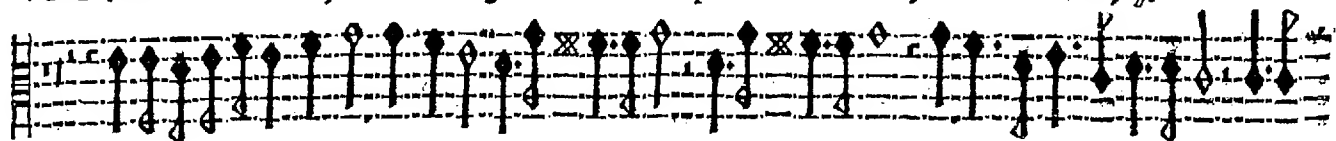


me, vſcia de gl'occhi ſuo. i, ¶ vſcia de gl'occhi ſuo. i

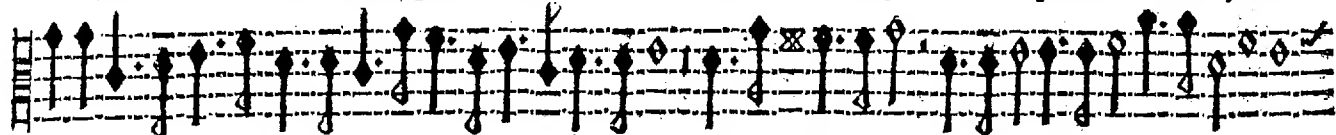




Edi, Vedi ♪ le valli e i cāpi che si smaltano, Di co- lor mille, ♪

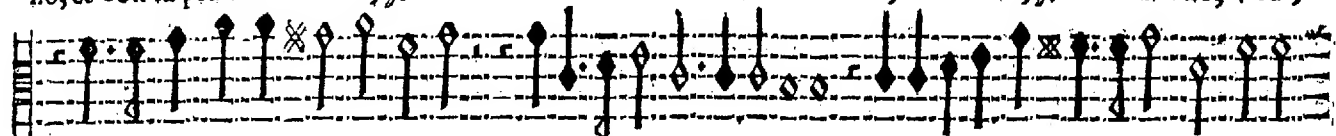


Intor- n'ai fonti i pastor lieti faltano lieti faltano, & con la piva e'l crotallo, salta-

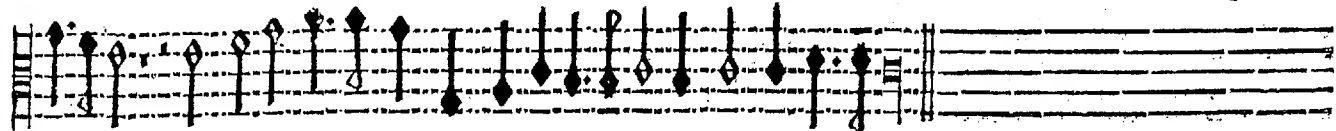


no, & con la piva e'l crotallo, ♪

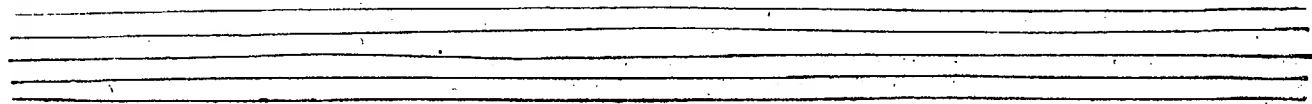
lieti faltano, faltano, ♪ faltano, Vedi,

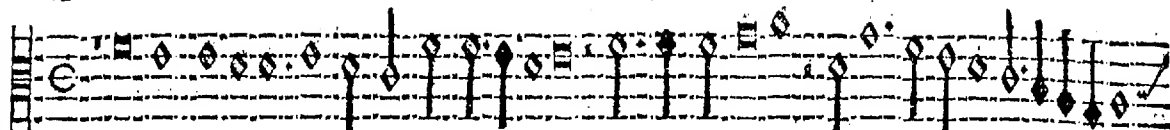


Vedi il montō di Friso & segna, & notalo, Clonico dolce & nō ti vinca il tedio, Ch'in pochi

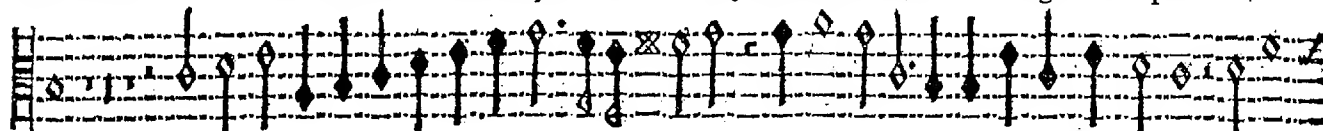


di, Ch'in pochi di conuie che'l sol percotalo, che'l sol percotalo.

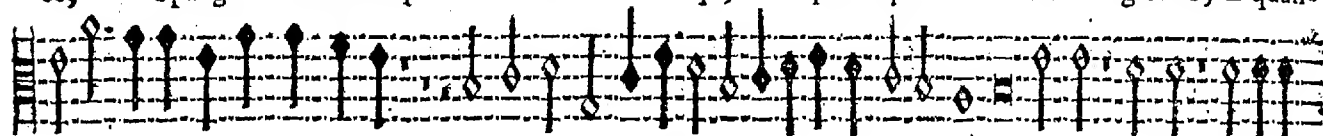




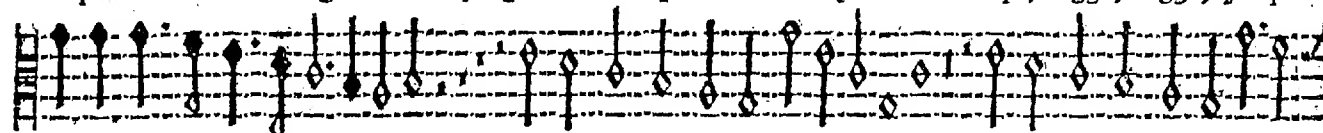
Hi vuol vdir i miei sospiri in ri- me, Donne mie care e langoscioso pian-



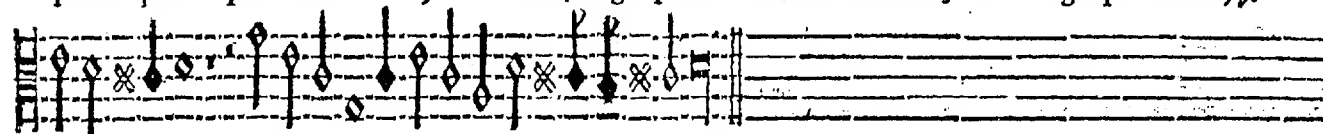
to, Spargèd'in darno vo per tanti cam- pi, E quanti pàssi tra la nott'e'l giorno, E quan-



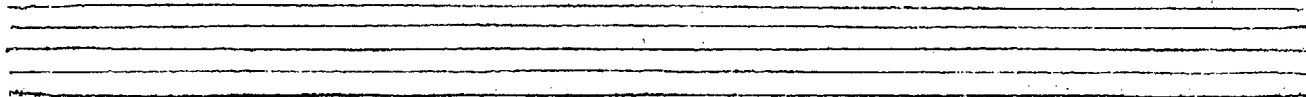
ti passa tra la nott'e'l giorno Spargèd'indarno % vo per tanti campi, Legga, Legga, % per



queste querc'e per li fas- si, Che n'è già pié homai ciascuna valle, Che n'è già pié homai, %

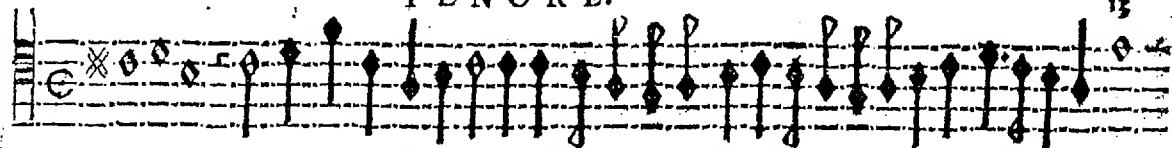


ciascuna valle, ciascuna val- le.



## TENORE.

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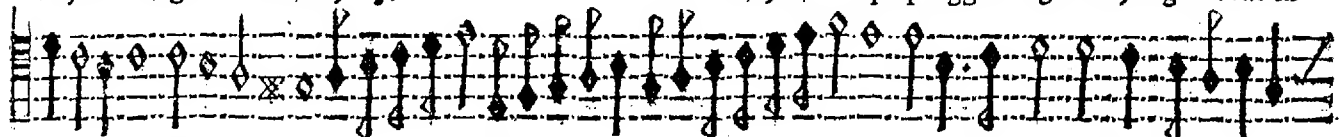
Adonna sua mercè pur vna fera, Gioiosa &amp; bell'affai ♫

m'appar- u'in fon-



no, Et rallegrò'l mio cor, ♫

fi com'il sole, Suol dopo pioggia disgombrar, disgombrar la

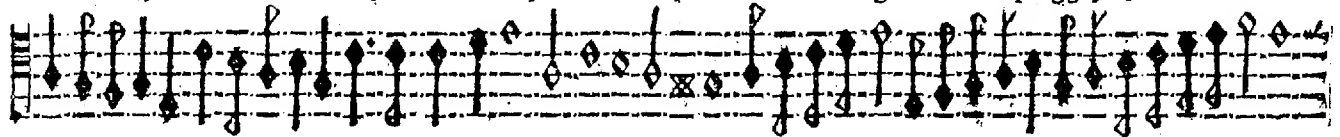


ter- ra, Dicend'a me vien,

vien,

vien,

cogli a le mie piagge, Qualche fioretto



♫

♫

&amp; lascia gl'antri foschi, Dicend'a me vien,

vien,

vien,

co-

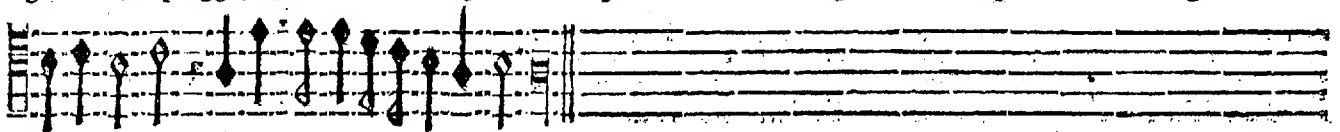


gli a le mie piagge, Qualche fioretto ♫

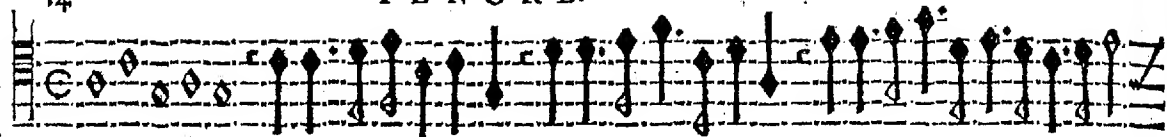
♫

&amp; lascia gl'antri foschi,

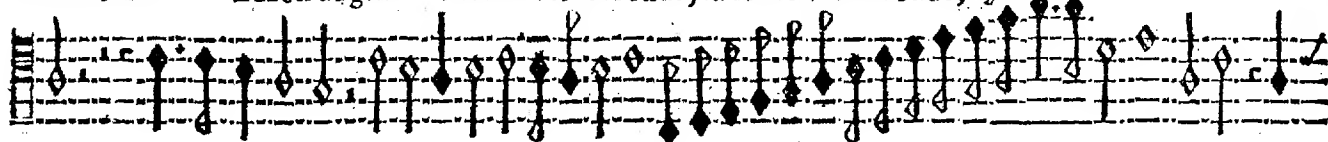
&amp; lascia gl'an-



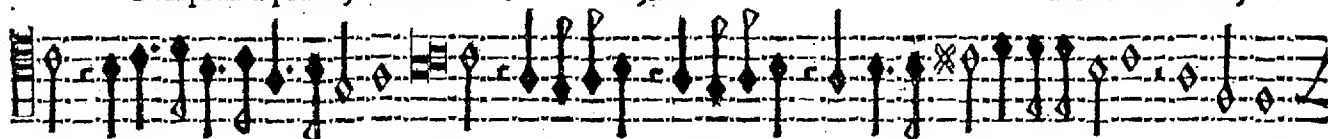
tri foschi, &amp; lascia gl'an- tri foschi.



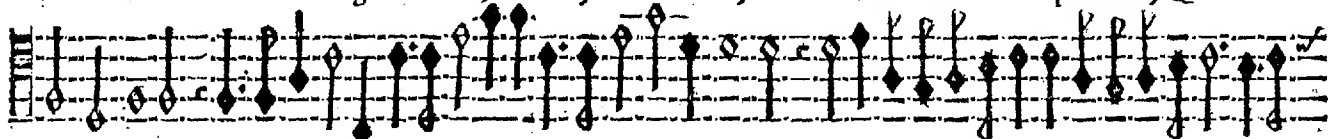
Ezzosi augelli in frà le verdi fronde, in frà le verdi fronde, //



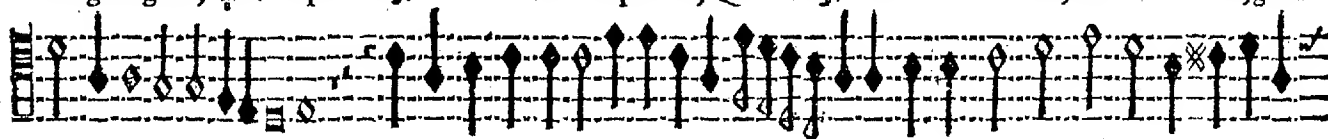
Tempran'a prona, lasciutte no- te, Mor- mora l'aura e fa, e



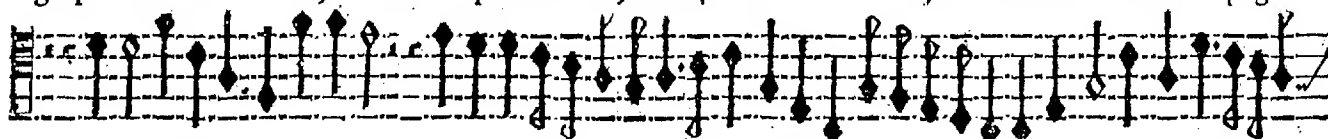
fa le fo- glie e l'ode, Garir, Garir, che variamente ella percote, Quando tac-



ciò gl'augelli, alto risponde :// alto risponde, Quando :// can- tan, can- tà, gl'au-

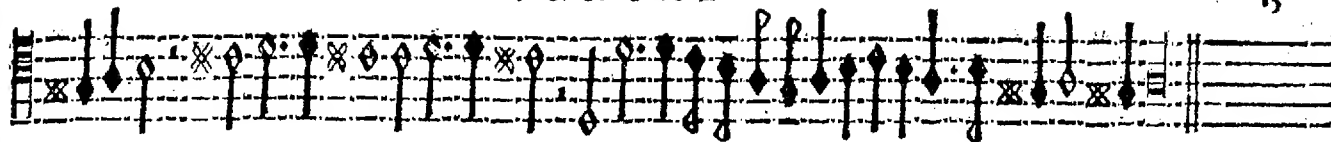


gei piulicue sco- re, hor accōpan'ed hora, Alterna i ver- si lor, Sia caso od ar'hor accōpagna



ed hora, Alterna i versi lor, Alterna i ver- si lor, Alterna i ver- si lor, Alterna i ver-

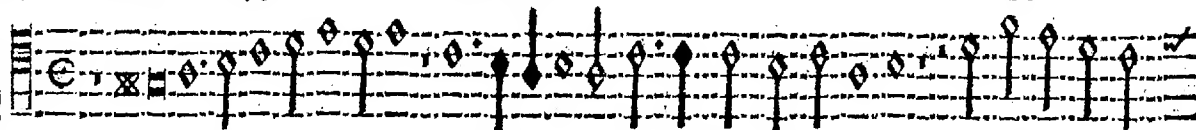




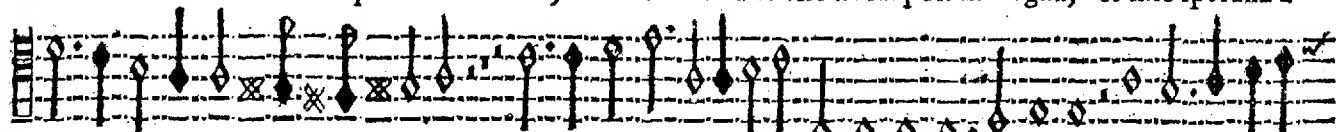
fi lor, la Musi- ca, ♪

la Musica o-

ra.



Hi dispietata mor- te, ahi crudel vita L'vno m'ha post'in doglia, &amp; mie speranz'a-

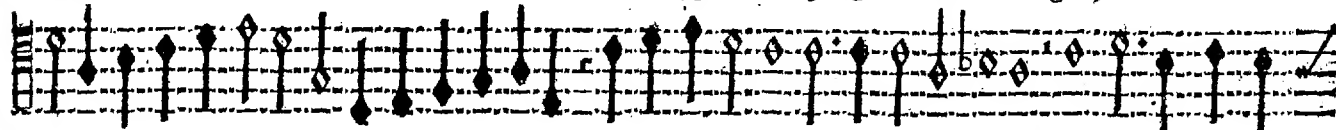


cerbament'ha spen-

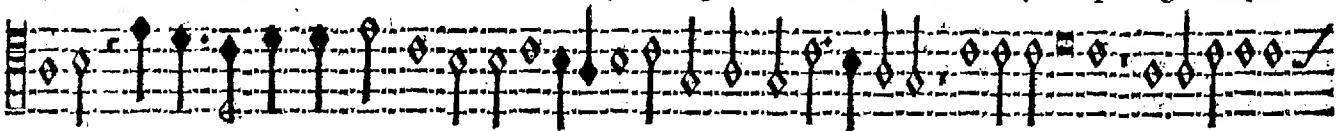
te,

L'altra mi tien, ♪

quà giù cōtra mia voglia, Et lei che se n'è

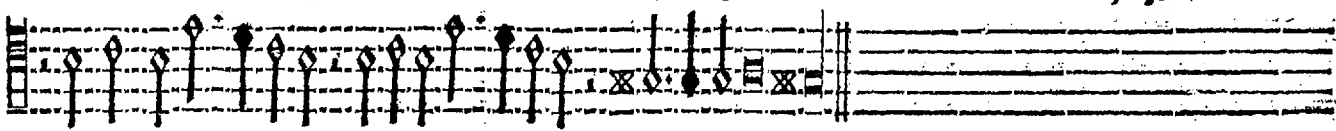


gita, Seguir nō posso, Et lei che se n'è gita, Seguir nō posso eh'ella no'l consente, Ma pūr ogn'hor prè-



fente, Nel mezzo del mio cor madonna fie-

de, Et qual è la mia vita, ella se'l vede, ♪



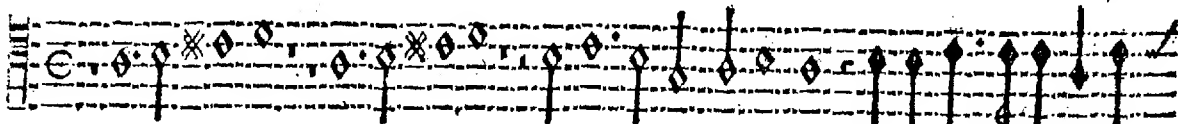
&amp; qual è la mia vita, ♪

ella se'l vede.

C

Madr. a 4. di L. Marenzio.





O me doglia, ♪

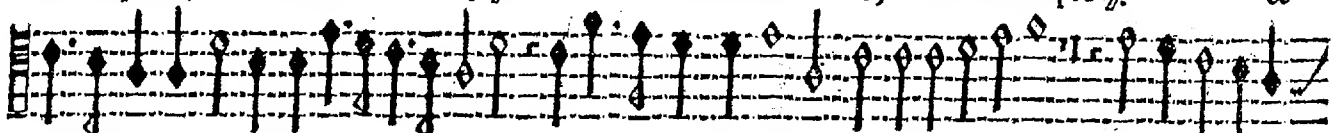
fin qui fu meco & pianto, Se nò quado diletto a-



mor mī porse, Et sol fu dolc' amando, ♪

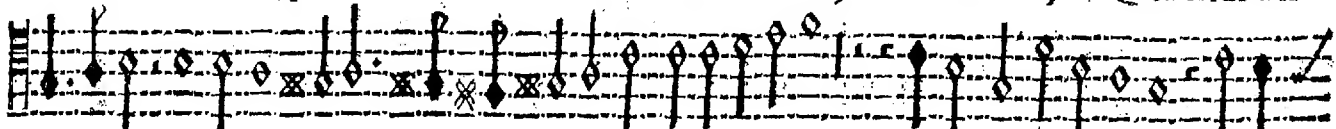
il viuer mī. o, Così fia sempre ♪

&



Iod'haurōn' & vanto, ♪

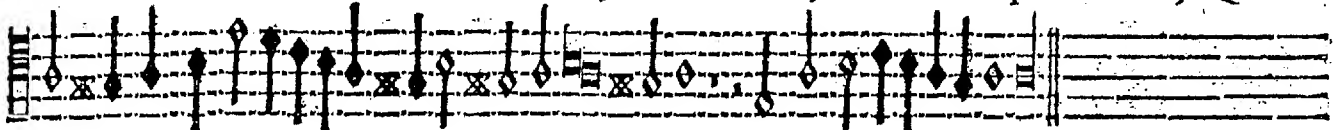
& Iod'hauronn' & vanto, Che scriueraf- si, Questi seruo d'A-



mor visse & mori-

o, Che scriueraf- si,

al mio sepolchro forse, Questi

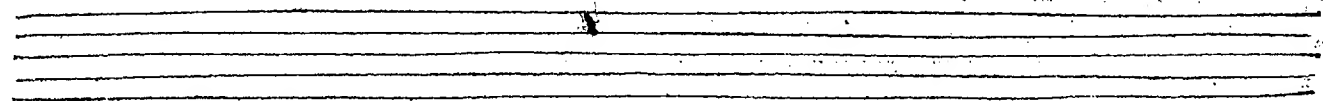


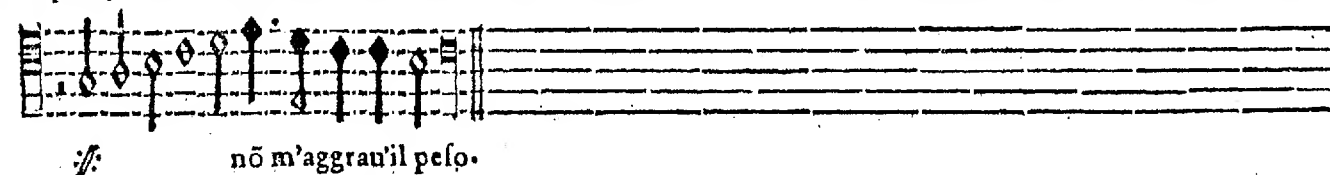
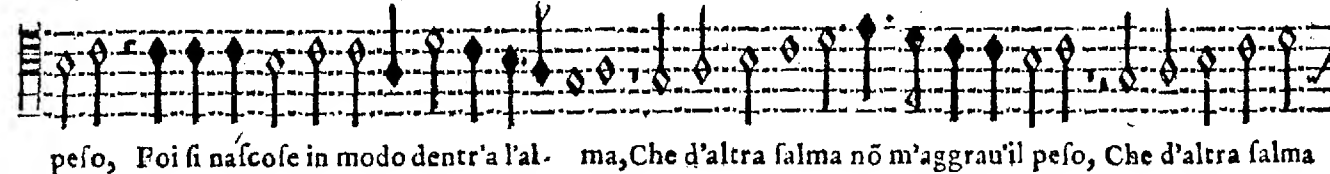
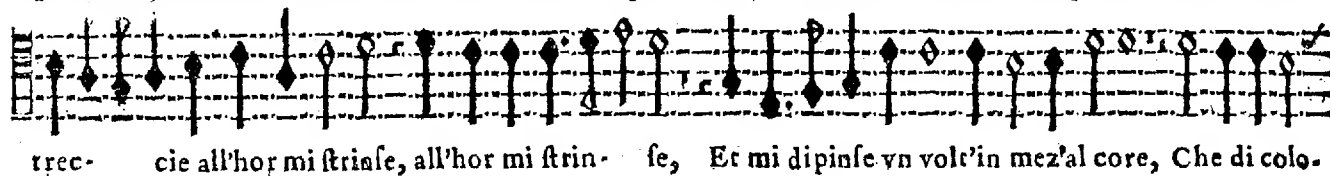
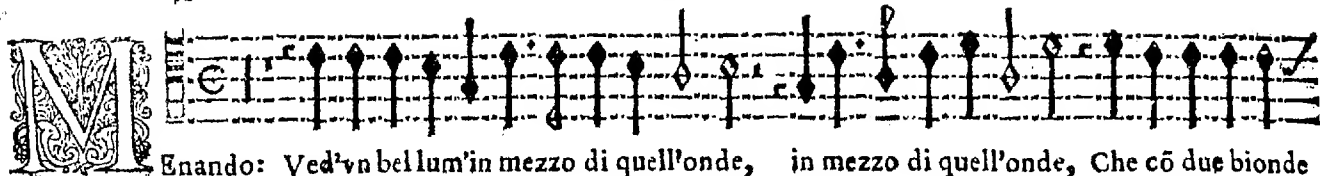
ser- uo d'Amor ♪

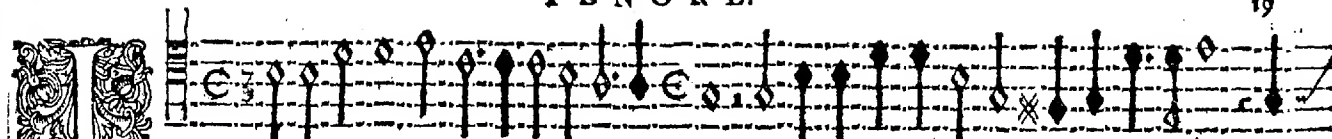
visse & mori-

o, visse & mori-

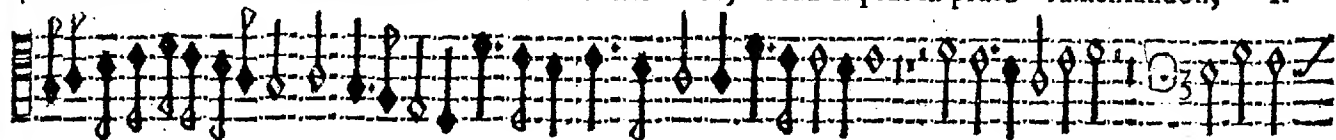
6.







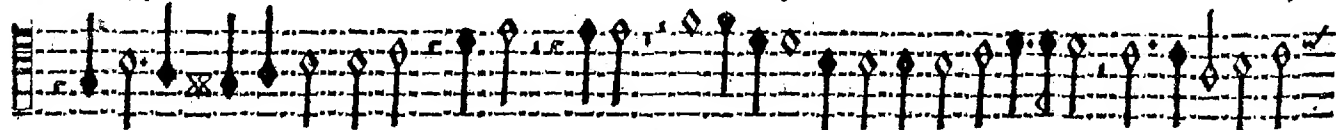
Lieta amati e le fanciulle tene- re, Giuà di prat'in prato ramentandosi, Il



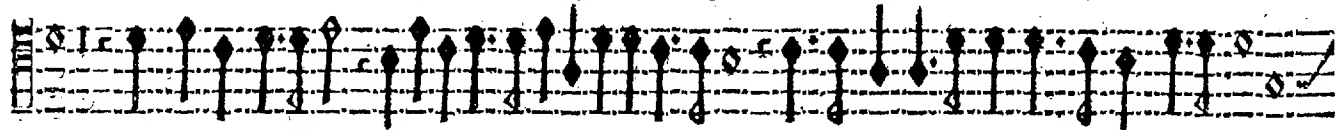
fo- co & l'ar- co del figliol del figliol di Ve- nere, Nò era gelosia ma follaz-



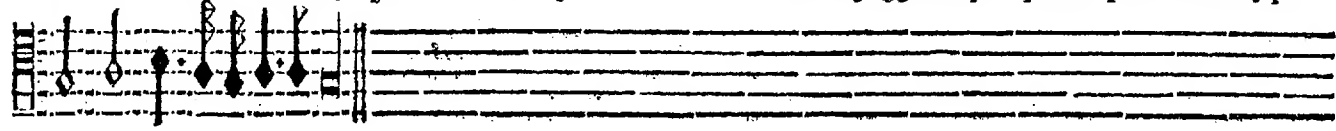
zandosi, // Mouean'i dolci balli a suò di cetera, Mouean'i dolci balli a suò di cete- ra,



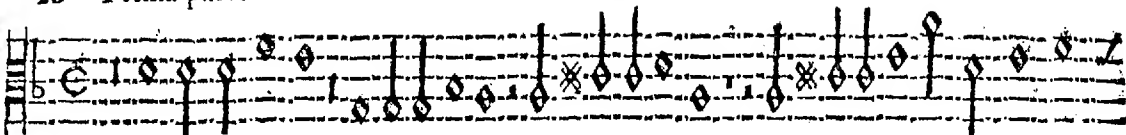
E'n gnifa di colomb'ogn'hor, ogn'hor, // O pura fede o dolce v'sanza vetera, Hor conosco ben



io, che'l mōd'inabile, // Tanto peggiora piu quanto piu inuetera, quā-



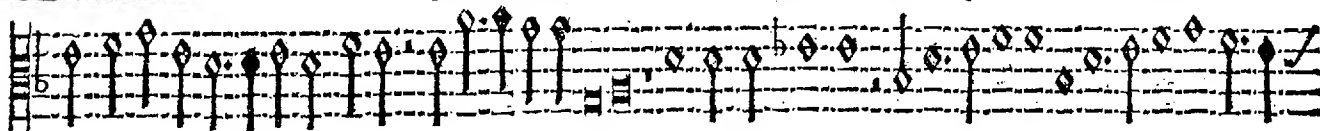
to piu inue- tera.



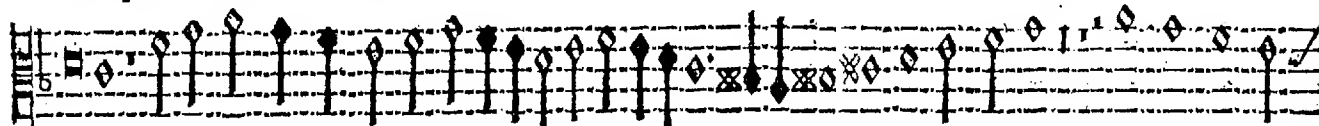
Vtto'l di piango, //

e poi la notte, //

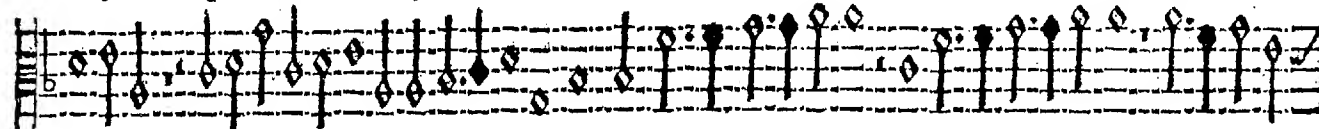
quando Pren-



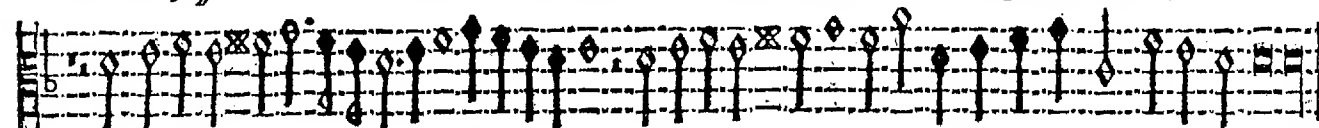
don riposo i miseri mortali, i miseri mortali, Trouom'in pianto; e radoppiarsi, // i ma-



li, Così splendo'l mio tempo la- griman- do, In trist'humor vo gl'occhi con-



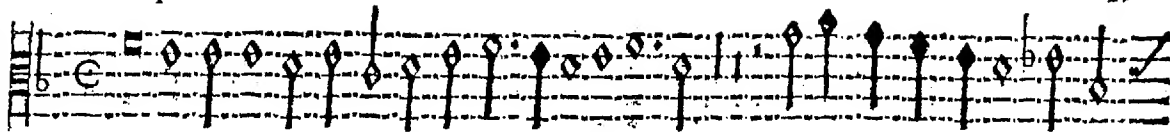
fumando, // E'l cor in doglia e son fra gl'animali, e son fra gl'animali, L'ultimo si



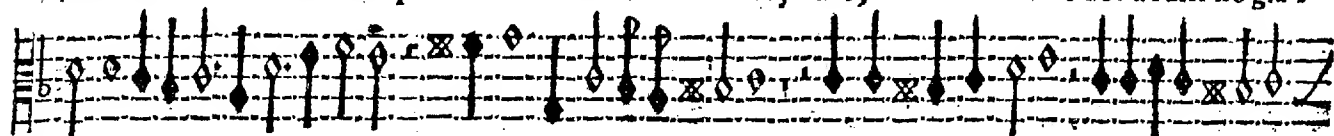
che gl'amorosi stra-

li, //

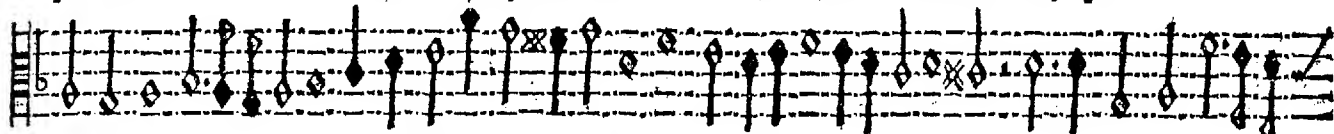
Mi tengō ad ogn'hor di pac'in bado.



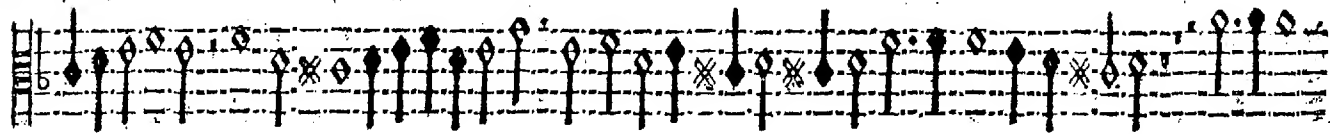
Allo che pur da l'vno a l'altro so- le, Lasso, E da l'vn'ombr'a l'altr'hò già'l



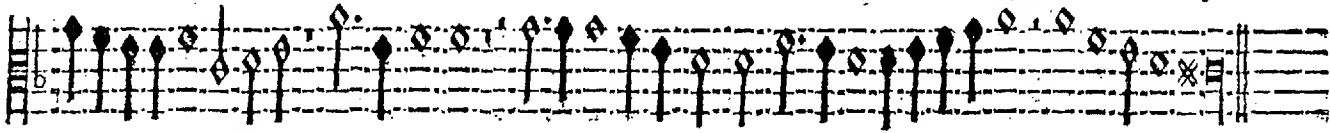
piu cor- so, Di questa mor- te che si chiama vita, //



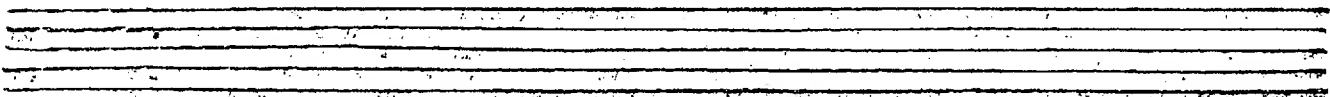
Di questa mor- te, che si chiama vi- ta, Piu l'altrui fal- lo che'l mio mal mi do-



le, Che pietra vi- ua e'l mio fido soccor- so, Vedem'arder nel foco //

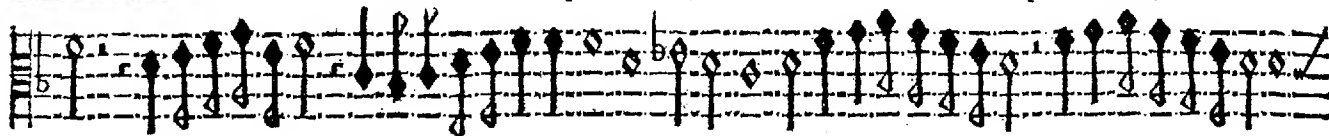


e nō m'aita, Vedem'arder // nel foco e non m'aita, e nō m'aita.

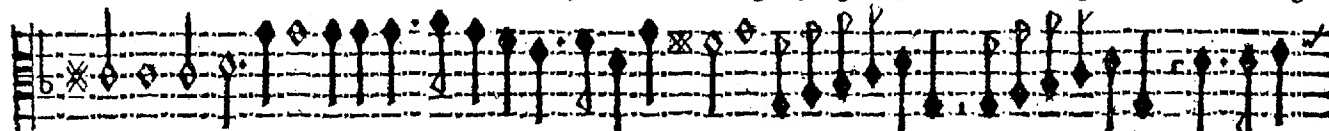




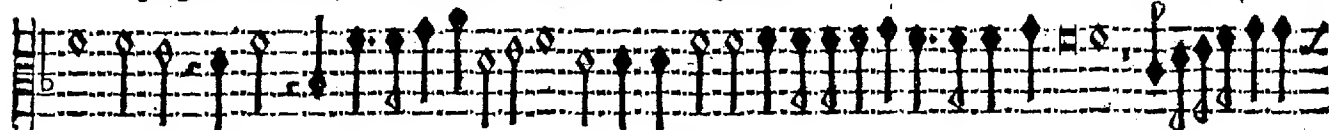
Efiro torna e'l bel tempo rimena, Zefiro torna e'l bel tempo rimena, Ei fior'



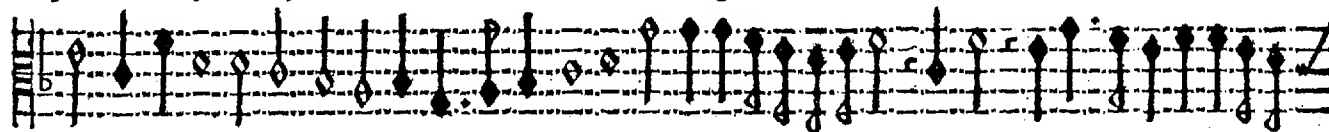
e i fior' e l'her- be, sua dolce famiglia, E garir, E garir Prog-



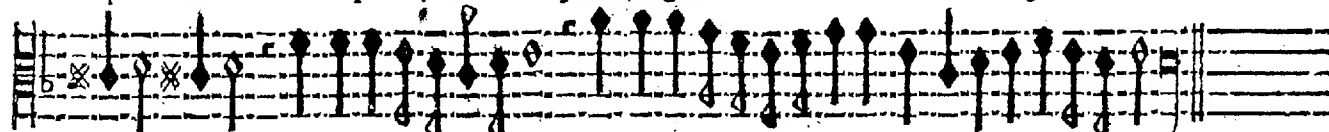
n'e piàger Filomena, E Primavera candida e vermiglia, Ri- don, Ri- don i



prati e'l ciel, e'l ciel, e'l ciel si rassere- na, Giove s'allegra, di mirar sua figlia, L'a- ria

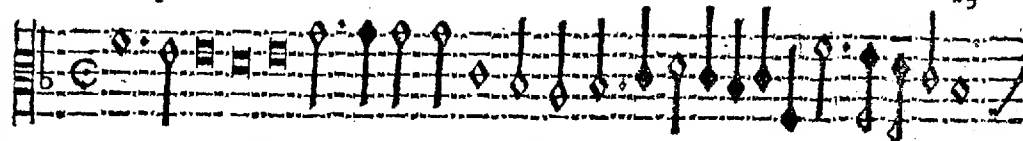


l'ac- qu'e la terr'è d'Amor piena, è d'Amor piena, Ogn'animal d'amar si riconfi-

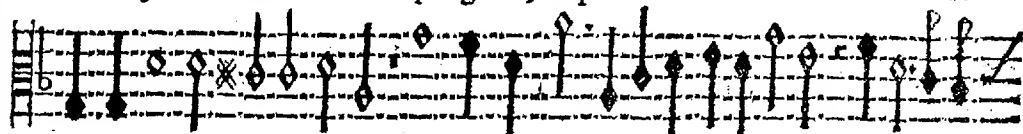


glia, Ogn'animal, Ogn'animal d'amar si riconfi- glia.

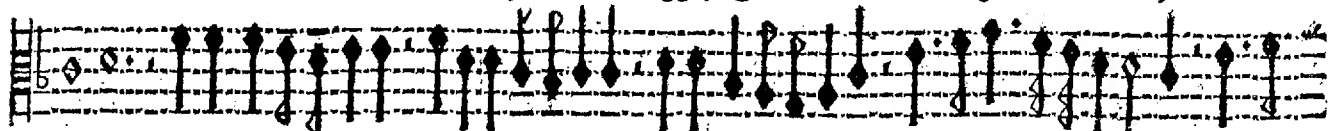




A per me lasso tornaro i più graui, Sospi-



che dal cor profondo tragge, Quella ch'al ciel se ne porto le chiaui, le chia-

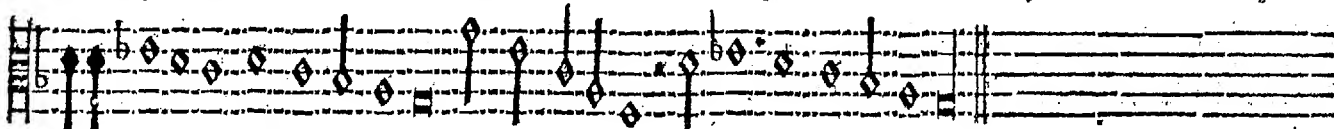


ui, E cantar augelletti, %

E cantar augelletti, e fiorir piagge, e fio-



rir piag- ge, E'n belle donn'honeste atti soauì, Sono vn deserto, Sono vn deserto %



e fere aspre e seluagge, Sono vn deservo e fere aspre e seluagge.



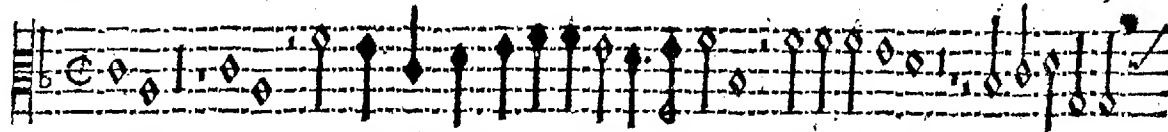
V'l carro della mète auriga siedi, O bella donna, e prèd' il freno altero, Onde vi

regga il destrier, // bian- co e'l nero, E drizzi lor ver le celesti se- di, L'un con

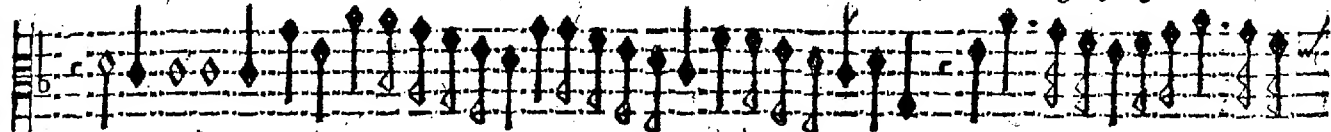
rigida man perco- ti e fiedi, perco- ti e fie. di, // Se ribellante trauiar dal vero Cami-

no, e l'altro con soave impero, D'ambrosia pasci, se gir dritt'il vedi, // D'ambrosia pas-

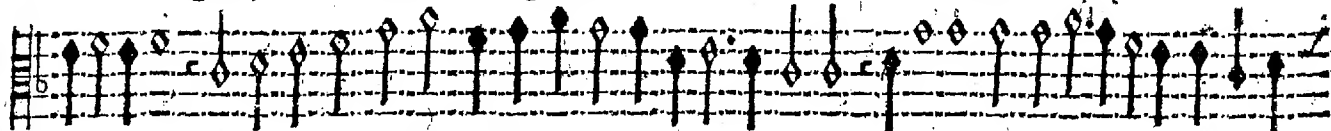
ci se gir dritro il vedi, il ve- di.



Edi,  $\text{♩}$  ch'egl'ama il suo de la ceruice Percossa, e le lusinghe,  $\text{♩}$



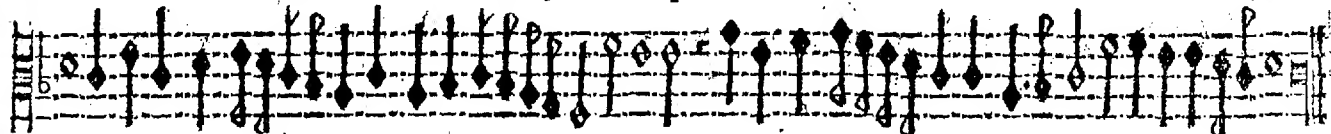
e tra se gode; Se la sua vā- ga man l'ador. na è co.



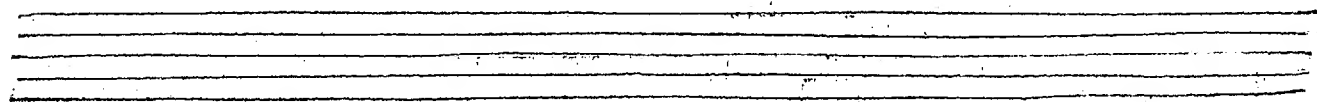
me, E mètre port'al ciel del suo bel nome, il ricco incarco, e di tua chiara lo- de, Si tien piu

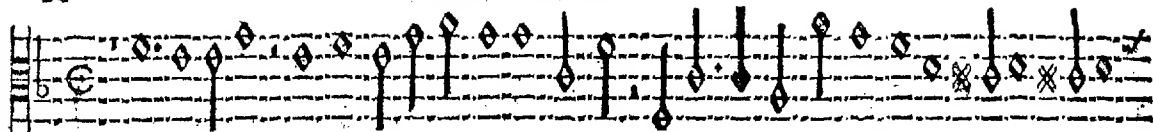


d'E- ro o di Piroo felice, Si tien piu d'E- to o di Piroo feli.

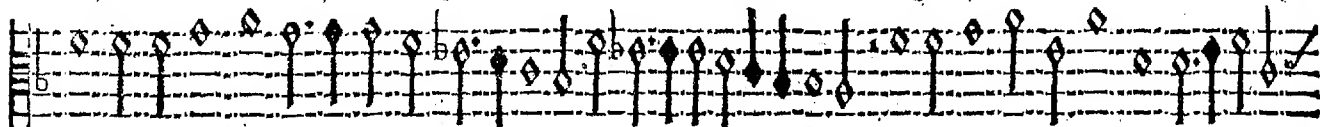


ce. Si tie piu d'E- ro o di Piroo felice, Si tie piu d'E- to o di Piroo feli- ce.

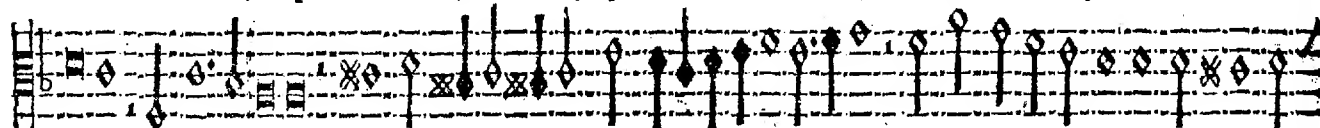




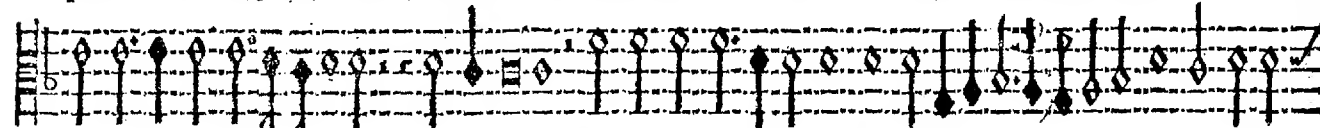
Allo dicea perche venisti Amore, Amor, Amor d'ogni mio ben'inui dio- fo,



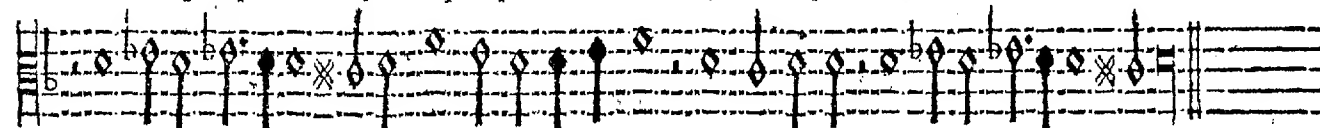
Con le tue fiamm'a penetrarmil co- re, a penetrasm'il co- re, A turbar la mia pac'e'l mio ri-



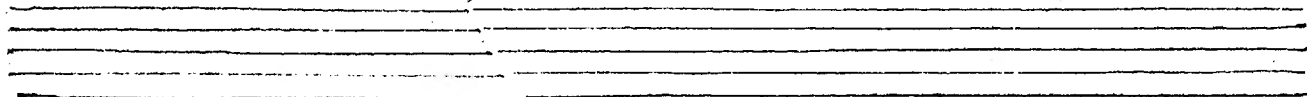
pofo, e'l mio riposo, Deh qual van- to qual glo- ria e qual honore, N'aspett'ò qual tri-

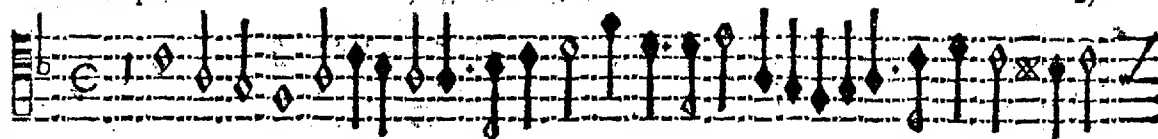


onfo alt'e pompo- so, e pomposo, D'hauer vn pastorel preso & auin- to, Ch'à l'incōtro



fi die per vin- to, Ch'à l'incōtro premier, Ch'a l'incontro fi die per vin- to.

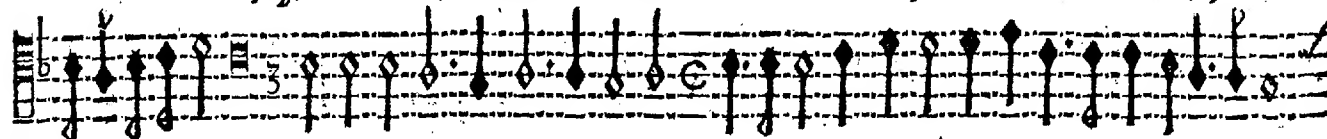




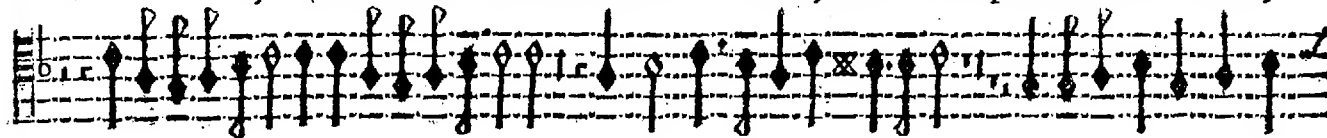
Ienne Montan, // mentre le nostre formora Ru- minan l'her- be,



s'imboscano, // Mostrád'a i cani le latebre e l'ormora, Canta- te, Can-



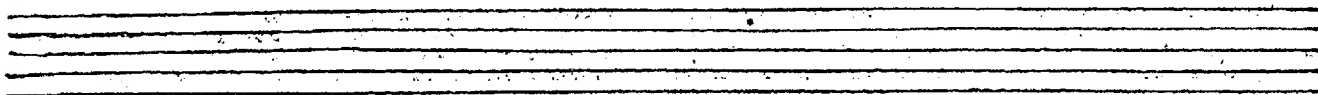
ta- te, Cantate accio ch'i mōt'homai co- noscano, Quāto'l fecol perduto in voi rinouasi,



Canta- te, Canta- te fin che i campi si rinfoscano, Guarda le capre d'un pa-



stor erratico, d'un pastor erratico, Misera mandra ch'in tal guida tro- uasi.



Orbo maluaggio vrsachio aspr'è salua-  
 tico, Coteffa lingua, //

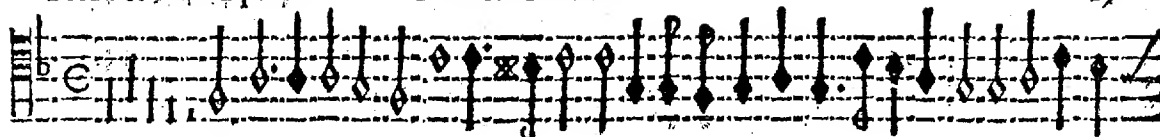
velenosa mordila, Che trasportar si fa dal cor fanà-  
 tico, Misera felua, //

che co i gridi affordilla //  
 Apollo e Delia, //  
 Getta la lira,

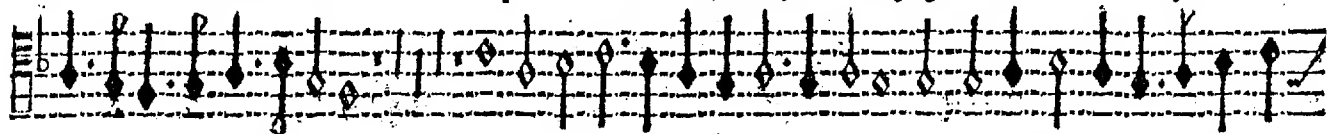
homai ch'indarn'accor-  
 dila, Hoggia nō si canta anzi si prelia, anzi

si prelia, Cessate, //  
 homai per Dio, cessate al quāto' & tu, & tu rispondi Ofelia, & tu

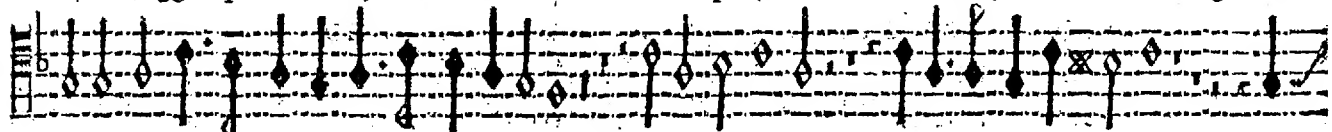
rispondi Ofelia,



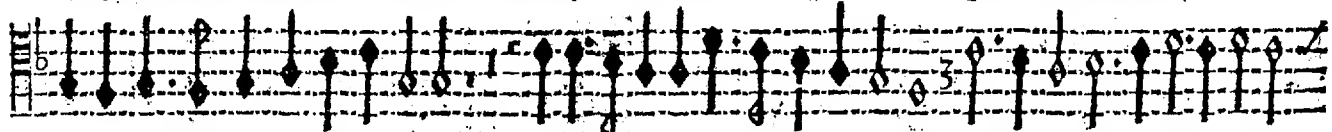
A ſanta Pale: E'l ſemicapro Pan alza le corna, A la ſampogna mia ſonor' e bella, E corre e



ſalta e fugge e poi ritorna, Thirrena mia col ſoſpirar m'uccide, Quãdo par ch'è ver me cõ gl'occhi



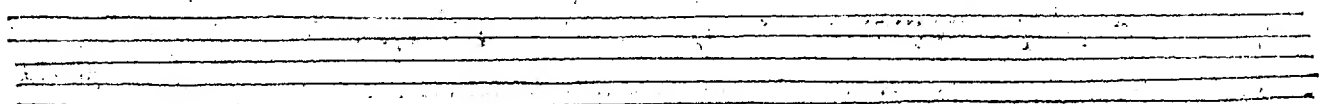
dica, Chi dal mio ſido amant' hor mi diuide, Et io nel boſco, vn bel giouenco adhébo, Per



la mia dõn' il qual fra tutti i Tori, Incede con le corn' alto e ſuperbo, Freſche ghirlande di nouelli



ſiori, I voſtr' altari o ſacre Ninfe hau ranno, Se pieroſe ſarete a i noſtr' amori. ♪





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IL FINE.